

Audio Visual (A.V)

Trophies to be awarded are:

'The Russell Jackson Trophy' for Images & Sounds Sequence.

Judging: AV is an open subject competition (no set subjects) but all other club competition rules and guidelines shall apply. The judge may offer awards in the normal way, (acceptance to honours) and points value will be recorded the same as for prints, the trophy winner will be selected from all the AV's presented.

1. One entry per member in any one year.
2. There is no restriction on subject matter.
3. The entry may run for a maximum of five (5) minutes duration. Entries longer than five minutes will be disqualified.
4. Sound is an important part of any AV and may be mono or stereo, but is not a requirement.
5. The inclusion of video clips is not accepted.
6. Movement, panning and zooming, which can be created in some software programs, is permissible.
7. The entry must be a stand-alone digital production capable of running by clicking on an icon and without the need of additional software, or any other conversion software.
8. The output must be able to run on a Windows based PC.
9. The entry is to be submitted on a CD/DVD disc or memory stick (with the authors name on it). The images are to be titled the same as for all digital images. (See Projected images - naming) but to include the exact running time of the AV. Member grade _ time _ title _ Member # .exe
10. (Example: 05_4mins 34secs_Wedding_55.exe)
11. All Credits should be declared at the end of the sequence of the AV. This would include the music used, who the music was by and any other relevant information pertaining to the AV But MUST NOT include the author's name anywhere within the AV's programme.