

# Photo Journalism (PJ)

## **Trophies to be awarded are:**

***'The John Miller Trophy for the best photojournalism print'*** first presented by John Miller in 1989

***'The Russell Johnson Trophy' for the best photojournalism projected image*** first presented by Russell Johnson

**Judging** Photo Journalism will be judged under the club's normal competition rules for prints and projected images, and selected from the honours images using the rules & guidelines below.

P.J, (as it is often called) refers to images about man's environment that tell a story, such as those seen in the news media. Capturing a moment in time, it's about people and the portrayal of life. They may include contemporary life, illustrative news and human interests. The viewers and the judge should be able to interpret the story being conveyed. A title may be added but should not distract from the story. In this category of photography the technique, composition, and lighting (although important) remain secondary to the story.

The images should have some of the following:

1. Instantly recognizable story.
2. Be of interest to the average viewer.
3. Should show good technique (Focus, exposure etc).
4. Have a good composition appropriate for the subject matter.