

Portfolio

Trophies to be awarded are:

'The Henderson & Districts Agfa Cup for the Champion Projected Image Set' first presented in 1964.

'The NG Ritchie Cup for the Champion Print Set' first presented in 1964.

'The Burgess Cup for Champion Projected Single Image' first presented By Bruce Burgess in 1991.

'The Yvonne Kalman Cup for Champion Print Single Image' first presented by Yvonne Kalman in 1991

'The Sadgrove Trophy for Best 'Beginners Entry' Print' for the best beginners **single print**, to be selected from **all** the entries presented on Portfolio night. (Either from the portfolio set or a singularly entered image) Originally presented in 1974 in honour of the late Did Sadgrove by her husband Wal.

Judging for this award will follow at the conclusion of a supper break and before the Digital Image judging. This award is open to Junior and 'B' grade members only, so they can display their versatility as a photographer and present their best **print** work from the current year. As with portfolio any image that has been previously entered (from the current year only) or a total new image may be entered.

Judging: Portfolio is an open subject competition only (no set subjects) with no differences between the grades, (Juniors through to Salon) but all other club competition rules and guidelines shall apply. The judge will give each set of 3 images an award, (ie: honours to acceptance) and normal points recorded. The 'print set' & 'projected set' trophy winners will be selected from the 'honours sets' of entries in each category, and the single image trophies will be selected from **all** the images presented.

(This is an opportunity for the lower graded members to show the Salon grade how it's done)

The purpose of the portfolio is to display the versatility of the photographer by putting together a set of three individual prints **OR** a set of three individually projected images of varying subjects (e.g. landscape, portrait, still-life) An ability to tie the images together though colour, framing, or other means, would be an advantage but not a requirement. The three-image rule still applies, therefore you will **NOT** be able to enter both prints and projected images.

The annual portfolio of prints **OR** projected images must be chosen from the current year's work, not from previous years. Work entered may or may not have been previously entered into a normal club competition. (This shall rely mainly on the honesty of the author in most cases).

Prints. Normal competition rules apply for size and naming etc. Members will be responsible for placing their own prints on the stands once these have been written up by the Print Convener, and should be placed in the order in which they are to be viewed.

Projected images. Images should be titled and numbered as shown below as there is no grading: No Grading Number "Member #_Image No _ title (if any) .jpg"

(Example: 55_01_church door .jpg)

The image number shows the order in which the author intends their images to be projected, the first one and then the second one.