

Portrait

Trophies to be awarded are:

'The Vic Hawke Trophy for the best portrait printed image' first presented by Vic Hawke.
'The Ian James Trophy for the best portrait projected image' first presented by Ian James in 2001.

Judging: Portraiture will be judged under the club's normal competition rules for prints and projected images, using the rules & guidelines below. The trophy winner will be selected from the honours images.

The goal of portrait photography is to capture the likeness of a living person or a small group of people, (eg: a family portrait) and typically shot in a flattering manner. The image of a person (or group) may include a person's pet or animal (eg: cat, dog, horse etc), but not a stand alone image of a domesticated or non-domesticated animal or insects. They can be formal or candid in pose, outside/inside or studio setting. The portrait should relate to the viewer something about the sitter, their character or their way of life, but not an action shot. The image may include surroundings if they tell more about the sitter, such as showing the sitter's profession or hobby, but the subject would normally dominate the picture.